

## Music: Further Reading

Breaux, Richard. Midwest Mahjar: The Recorded Sounds of the Greater Syrian Diaspora in the United States at 78 RPM (blog). <http://syrianlebanesediasporasound.blogspot.com/>.

Kahlil George Gibran Collection at the Loeb Music Library, Harvard University, Cambridge, Massachusetts.

Nagoski, Ian. An Undersung Legacy: Naim Karakand, *Baltimore City Paper*, December 21, 2015.

Rasmussen, Anne K. "An Evening in the Orient": The Middle Eastern Nightclub in America." In *Orientalism, Transnationalism, & Harem Fantasy* ed. Anthony Shay and Barbara Sellers-Young, Mazda Publishers: Costa Mesa, California, 2005.

Rasmussen, Anne K. *The Music of Arab Americans: A Retrospective Collection*, 1997. Rounder Records Corp., Rounder CD 1133.

Rasmussen, Anne K. "Individuality and Social Change in the Music of Arab-Americans," A dissertation submitted in partial satisfaction of the requirements for the degree of Doctor of Philosophy in Music, University of California Los Angeles (1991).

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